

*PIESE DE*  
*CRĂCIUN*

*ALBUM pentru PIAN*



GRAF<sup>o</sup>ART

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# ADESTE FIDELES

John Francis Wade  
E. Kuhlstrom (arr.)

Andante  
*cantabile*

The musical score is written for piano in 2/4 time, key of D major. It consists of six systems of music. The first system is marked *p* and *cantabile*. The second system has dynamics *p*, *mf*, and *p*. The third system includes *cresc.*, *dim.*, and *mf*. The fourth system is marked *f*. The fifth system is marked *p*. The score includes various fingerings and articulation marks such as accents and slurs.

# CHORUS OF SHEPHERDS

Andantino quasi Allegretto (♩=100)

C. Reinecke

O babe so peace-ful, now Thou hast birth Sweet dew from hea-ven will

spread o'er the earth. In-cense we bring Thee, and prais-es sing Thee, Yea, prais-es

shew-ing price-less Thy worth. In-cense we bring Thee, and prais-es sing Thee, Yea,

prais-es shew-ing price-less Thy worth. \_\_\_\_\_

# L'ANGELUS

C. Gounod  
C. Gurlitt (arr.)

Moderato

*pp*

*Ped.* *Ped.* *Ped. simile*

4 3 2 5

5 3 4 2 5

*p*

# NOËL

Andante

Scotson Clark

The first system of the score is in 6/8 time. The treble clef staff contains whole rests for the first four measures. The bass clef staff begins with a piano (*mf*) dynamic. It features a sequence of chords: a D major triad (F2, A2, C3), followed by a D major triad with a sharp (F#2, A2, C3), and then another D major triad with a sharp (F#2, A2, C3). Each bass line chord is marked with an 'x' above it.

The second system continues in the bass clef. It features a piano (*p*) dynamic. The bass line consists of chords: D major (F2, A2, C3), D major with sharp (F#2, A2, C3), D major (F2, A2, C3), and D major with sharp (F#2, A2, C3). The treble clef staff has whole rests for the first two measures, followed by a melodic line starting with a quarter note G#3, then a quarter note A3, and a quarter note B3. Fingering numbers 4, 2, and 5 are indicated above the notes.

The third system continues the melodic line in the treble clef. It features a sequence of notes: G#3, A3, B3, A3, G#3, F#3, E3, D3. Fingering numbers 2, 3, 1, 3, 5, 4 are indicated above the notes. The bass clef staff provides a steady accompaniment with chords: D major (F2, A2, C3), D major with sharp (F#2, A2, C3), D major (F2, A2, C3), and D major with sharp (F#2, A2, C3).

The fourth system continues the melodic line in the treble clef. It features a sequence of notes: G#3, A3, B3, A3, G#3, F#3, E3, D3. Fingering numbers 4, 4, 4, 4 are indicated above the notes. The bass clef staff provides a steady accompaniment with chords: D major (F2, A2, C3), D major with sharp (F#2, A2, C3), D major (F2, A2, C3), and D major with sharp (F#2, A2, C3). A piano (*mf*) dynamic is marked at the beginning of the system.

The fifth system concludes the piece. The treble clef staff features a melodic line: G#3, A3, B3, A3, G#3, F#3, E3, D3. Fingering numbers 4, 4, 5, 1, 4, 2 are indicated above the notes. The bass clef staff provides a steady accompaniment with chords: D major (F2, A2, C3), D major with sharp (F#2, A2, C3), D major (F2, A2, C3), and D major with sharp (F#2, A2, C3). Fingering numbers 1, 2, 3, 5 are indicated below the bass line notes. A first ending bracket is placed over the final two measures of the treble staff.